

Harbour Light — 60s film

SHOOTING DAY 2

● HALVANE || ORRIN&CO

Client: Halvane (fictional)
Agency: Orrin & Co (fictional)
Production company: Telluric (fictional)
Director: Mara Ellison

TELLURIC

Thursday, 12 November 2026

Version V3

Crew call	Ready to shoot	Planned wrap	Estimated wrap
07:00	08:45	19:30	18:05

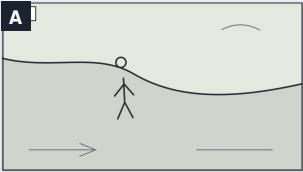
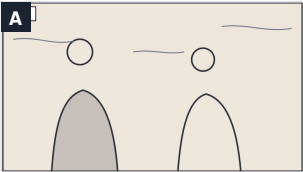
🌅 Sunrise 07:17 🌇 Sunset 16:15 Weather: Overcast, light wind, 9°C

Locations North pier lighthouse • North pier
Address Harbour Road 1, 00-000 Port Example
Parking Crew parking: harbour car park, level 0
Transport Shuttle from unit base 06:30

SCHEDULE

Start	End	Duration	Item	Visuals
07:00	08:00	1 h	PRE-CALL • not counted as work Pre-call: hair, make-up, wardrobe Notes: Cast A and B on location 06:00	
08:00	08:45	45 min	PREP • not counted as work Crew call, breakfast, unload	
08:45	09:35	50 min	SHOT Sc. 1 / 1A — Harbour at dawn, wide Scenes: 1 Shots: 1A Location: North pier	
09:35	10:10	35 min	SHOT Sc. 1 / 1B — Keeper's hands, rope Scenes: 1 Shots: 1B Talent: Keeper	
10:10	10:50	40 min	SET-UP Move to lighthouse interior	
10:50	11:50	1 h	SHOT Sc. 2 / 2A — Stairs, low angle Scenes: 2 Shots: 2A Safety: Narrow stairs — max. 4 crew on stairwell	
13:00	14:00	1 h	MEAL • not counted as work Lunch break	
14:00	15:10	1 h 10 min	SHOT Sc. 2 / 2B — Lamp room, OTS Scenes: 2 Shots: 2B Props: Brass lamp, Logbook	

SCHEDULE

Start	End	Duration	Item	Visuals
15:10	15:40	30 min	UNIT MOVE Company move to cliff path	
15:40	16:35	55 min	SHOT Sc. 3 / 3A — Cliff path, tracking Scenes: 3 Shots: 3A	
16:35	17:20	45 min	SHOT Sc. 3 / 3B — Two-shot, wind Scenes: 3 Shots: 3B Talent: Keeper, Visitor	
17:20	18:05	45 min	WRAP Wrap and load out	

SAFETY INFORMATION

- Life jackets mandatory on the pier.
- 10:50 Sc. 2 / 2A — Stairs, low angle: Narrow stairs — max. 4 crew on stairwell

PRODUCTION NOTES

Quiet on set from 08:30. Tide is lowest at 11:40.